

Art Appreciation

Course Syllabus

fulfills the Creative Arts requirement of the Core Curriculum

Course: Art Appreciation, ARTS 1301

Credits: 3.0

Location: Levelland Campus, RM 102

Instructor: Assistant Professor Kristy Kristinek, MFA

Office: FA 121

Email: kkristinek@southplainscollege.edu

Office Hours: M/W 930–230pm, Fridays by appointment only

NO TEXTBOOK REQUIRED

Course Description:

Course Description Art Appreciation will introduce students to the visual arts and the variety of art mediums and techniques used to create two and three dimensional works of art. Students will also study the history of art beginning with the Stone Age to the present. The purpose of this course is to build a context for understanding the arts; structurally, socially, culturally and historically with the intention of making art meaningful to the student's everyday life. Students will explore and analyze influential works of art as a way to gain an understanding of the arts as a method of communication and expression. While reflecting upon and assessing the characteristics and quality of art; students will develop, explore and express their personal aesthetics through art projects, class discussions, gallery visits and writing assignments.

Course Requirements:

Students are required to attend ALL classes; take three exams, visit the on-campus art gallery, participate in all class discussions, complete all assigned work and in-class art projects.

CLASS POLICIES:

Please put all electronic devices on silent and put them away during class (note taking on an electronic device is acceptable). If you need to have your electronic

device on due to work or a family situation please inform the instructor. Before each class sign in with the instructor for attendance purposes.

*Plagiarism or cheating will not be tolerated and will result in a failing grade for this course. Please use the acceptable method of citing sources of information for all assignments.

*Verbal, sexual, or physical harassment will not be tolerated in this class and will result in the removal of the student from the class.

Attendance Policy:

Students are expected to attend EVERY class. It is the student's responsibility to contact the instructor in advance or before class if they are unable to attend the scheduled class. The instructor will consider the following to be excused absences: family emergency and/or obligation, illness and work. Students who are excused will not be deducted their participation points.

****After 3 excused absences your grade will drop by a FULL LETTER unless instructor is contacted via email as to why the class was missed.**

**Missed Work Students who know that they will be unable to attend the scheduled class and have contacted the instructor will still NEED to submit the assignment and take the scheduled exam. Assignments not submitted on the scheduled date will result in a deduction of points from the student's grade. There is NO excuse for not turning in assignments or taking scheduled exams. If the student fails to submit their assignment or take the exam the result will be a 0% for the student's grade. For all conditions contact the instructor.

BLACKBOARD:

Instructor will post lectures and assignments on Blackboard in the Content Section of the site. Along with assignments the student's grades will also be posted.

COURSE WORK:

Class Participation (20 %) Students are required to participate in class discussions involving analyzing and critiquing works. Various in class art projects will also be assigned in order for the students to understand the visual arts by having hands-on experience.

In Class Art Projects (10%) Throughout the course seven in-class art projects will be assigned to students. Each project is to demonstrate hands-on how the

visual elements and principles of design are used in the arts and to introduce the students to the two and three dimensional art mediums. There are no make ups for any missed in-class projects.

Local Art Visit (20%) Students will visit a the on-campus art gallery. While viewing the artwork, students will select a work of art to write about focusing on the visual elements, principles of design and art technique used in the work of art.

Original Student Project (20%) Students will create a two-part project as their Final Exam. This will consist of a 10 slide Power Point presentation and a one-page paper is based on your favorite artist. This will be submitted on Blackboard at the end of the semester.

Exams (20%) Throughout the course three exams will be given based on art terminology regarding the two and three dimensional arts, art periods/styles and artists throughout history.

GRADING SYSTEM:

Class Participation	10%
Local Art Visit (2)	20%
In-Class Projects	20%
Exams	20%
Final Project	30%

Campus Policies

Civility: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students **may not** use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

Diversity Statement: In this class, the instructor will establish and support an environment that values and nurtures individual and group differences, and

encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Academic Honesty (OP 34.12): It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. “Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

4.1.1.4 Title IX Pregnancy Accommodations Statement:

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student’s responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do

with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry – Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

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Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Generalized Semester Schedule

Week 1: What is Art?

Week 2: Study of Fundamentals

Week 3: Quiz #1: Elements & Principles of Design
Week 4: Content & Analysis- Critique #1 due/ Gallery show research
Week 5: 2d & 3d Processes
Week 6: 2d & 3d Processes continued
Week 7: Quiz #2: Study of the Processes
Week 8: Intro into Art History
Week 9: Art History Focus
Week 10: Modern & Contemporary Art
Week 11: Quiz #3: Art History
Week 12: Performance Art/Critique #2 due/ Performance video research
Week 13: Art & the Community
Week 14: Thanksgiving Break, NO coursework assigned
Week 15: Installation Art/ Alternative art making
Week 16: Final Project
*final project due date to be announced