

Art History Online Syllabus
ARTS-1304-151: Art History II
2023 spring semester
Online

Associate Professor, Mohammed Al-Sadoun, PhD

mal-sadoun@southplainingcollege.edu

Office Hours

Room: 2030, Fine Arts, Lubbock Center

Tuesday & Thursday: 8:30am - 9:30am/2:00pm-4:00pm

Wednesdays: 10 am-12:30 pm

Telephone: (806) 716.2045

Catalog Description:

A chronological analysis of the historical and cultural context for the visual arts from the 14th century to the present day. Semester Hours: 3 Lecture Hours: 3

This course is designed to satisfy three hours of Creative Arts credit in the Foundation Component Area: Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art

Course Description:

This course examines the visual arts, including painting, sculpture, printmaking, photography, and architecture, from prehistory to the present. While emphasis is placed on the arts of Europe and the United States, those of Latin America, Africa, and Asia are also discussed.

Learning Outcomes for Art History:

1. Employ the vocabulary and concepts used to discuss works of art, artists, and art history.
2. Identify the visual hallmarks of regional and period styles for formal, technical, and expressive qualities.

3. Interpret the meaning of works of art from diverse cultures, periods, and locations based on their themes, subjects, and symbols.
4. Relate artists and works of art to their cultural, economic, and political contexts.
5. Interpret art using appropriate art historical methods, such as observation and inductive reasoning.
6. Select visual and textual evidence to support an argument or interpretation.

Required Course Material:

Textbook

Revel Art History, 6e Volume 2

By Marilyn Stokstad, Michael W Cothren

ISBN-13: 9780134485287

While access to Revel is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase Revel access.

Choose the option that works best for you:

Option #1: Purchase a Revel access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase Revel from the bookstore, you can purchase Revel access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.99 extra (no shipping cost).

Follow these steps to get started or watch a short video

(www.pearsonhighered.com/Revel/students/registration) on how to register for Revel:

1. Enter your Course Invite Link in your web browser. Please use a recommended browser like Google Chrome, FireFox, or Safari.

COURSE INVITE LINK: <https://console.pearson.com/enrollment/XXXXXXXX>

2. If you already have a Username and Password for another Pearson technology (i.e. MyMathLab), go ahead and sign in. If you do not have one, you'll need to create one using a valid email that you check regularly, like your school email address. Once you've signed in or created your Pearson Account, you'll immediately be directed to your Revel account. Here you'll see your course appear.

3. To access Revel throughout the semester log onto <http://console.pearson.com>. Make sure to bookmark this URL and NOT the course invite link. Remember to always use the same username and password to log on.

If you encounter any issues, support materials are available at

www.pearsonhighered.com/Revel/students/support/index.html, including a call-in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your Revel assignments. Please let me know if you need information on computers available for use on campus.

Grading and Assessments:

25 percent	Exam 1
25 percent	Exam 2
25 percent	Exam 3
15 percent	Revel reading and quiz assignments
5 percent	Participation (includes Shared Writing and Journaling in Revel)
5 percent	Attendance

Exams: Exams are based on class lectures, discussions, and Revel assignments. See class schedule below for details on which chapters will be covered on each exam.

Revel assignments (reading and quizzes): Log into Revel frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all Revel assignments before the due date. Late submissions will not be accepted, so plan accordingly.

*See below for tips on using Revel to succeed in this course.

Attendance: Attendance is required. Your attendance score is calculated by the number of times you attend class, divided by total class meetings. It is your responsibility to make sure you are signed in for attendance. If you leave class early or arrive to class late, it will be reflected in your attendance score.

Participation: Participation is required – both in class as well as outside of class. Outside of class students are expected to participate in weekly writing activities within Revel. “Shared Writing” assignments within Revel chapters will require you to respond to a writing prompt and respond to your classmates’ responses. You will also see “Journal” opportunities within Revel chapters. Think of journaling as a form of guided note-taking.

5 Tips for Using Revel to Succeed in This Course

1. Quizzes can help you learn more as you read.
2. Track your performance in Revel throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any **BLUE** highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with Revel.

This course is designed to satisfy three hours of Creative Arts credit in the Foundation

Component Area:

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
2. Courses involve the synthesis and interpretation of artistic expression and empowerment critical, creative, and innovative communication about works of art.

Courses in Creative Arts will satisfy the THECB Core Objectives of:

1. **Communications Skills:** “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
2. **Critical Thinking Skills:** “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. **Teamwork:** “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
4. **Social Responsibility:** “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.”

Grading Scale:

The grades will be scaled as follows:

90-100 "A" is superior work

80-89 "B" is above-average work

70-79 C is the average work

60-69 "D" is below average

00-59 "F" is Failure

ONLINE COURSE STUDENT REQUIRED SKILLS

1. Typing skills
2. Word processing skills
3. Know basic functionality of a computer and how to do basic troubleshooting
4. Know how to connect to the Internet
5. Know the basics of how the Internet works and how to search and conduct research using the Internet
6. Know how to compose, reply, and forward email messages

7. Know how to attach and open documents in an email message
8. Have basic file management skills
9. Know how to save and delete documents

Campus Policies

Civility: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students may not use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

Diversity Statement: In this class, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting Multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about them world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also, model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Students with disabilities, including but not limited to physical, Psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the

Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Academic Honesty (OP 34.12): It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. "Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel

uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

WARNING - Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a Concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46,035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report

violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations

must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its composition programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community.

If you are experiencing any of the following symptoms please do not attend class and either

seek medical attention or get tested for COVID-19.

Cough, shortness of breath, difficulty breathing

- Fever or chills

Muscles or body aches

Vomiting or diarrhea

- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness,