

# MUSIC APPRECIATION

## MUSI 1306 | SECTION 156

SPRING 2022

*Note: The syllabus presented below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*

**COURSE INFORMATION:** Online Course

### **INSTRUCTOR INFORMATION**

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Instructor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD <i>*I'll update once voice lessons are finalized</i>
<i>E-Mail</i> anichols@southplainscollege.edu		<i>Phone</i> (806)716-2892

### **COURSE DESCRIPTION**

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

### **COURSE PURPOSE**

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

### **CORE OBJECTIVES ADDRESSED**

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### **LEARNING OUTCOMES**

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

### **COURSE REQUIREMENTS**

1. Read the assigned chapters in the textbook.
2. Participate in discussions
3. Actively listen to musical examples

4. Complete required reading materials and homework
5. View audiovisual materials on selected topics
6. Complete exams on the assigned dates
7. Attend live performances as required by the instructor (online performances for Spring 2021)

### **COURSE MATERIALS**

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th Edition by Forney/Dell'Antonio

\*You may purchase the physical textbook from the bookstore **OR** I recommend buying the Ebook at <https://digital.wwnorton.co/enjmusic4es>

The physical copy of the textbook average cost: \$111.25 (You **DO** need the registration code for access to the online resources that come with the textbook, so if you buy a Used textbook, you will need to purchase a registration code)

The Ebook: \$49.95 (the Ebook automatically comes with a registration code for access to online resources)

### **GRADING POLICY**

#### ***Grading Breakdown***

Era Quiz/Listening Challenge	25%
Assignments	45%
Discussion	20%
Concert Attendance Project	10%

#### ***Grading Scale***

A: 90-100      B: 80-89      C: 70-79      D: 60-69      F: 0-59

### **LEARNING MODULES**

This course is divided into Weekly Modules where you will find each week's readings, assignments, exams (if applicable), and discussions (if applicable). Do not fall behind! Each Part (unit) of the textbook grows not only in chapters, but assignments. As the semester progresses, the assignments and readings can pile up quickly, so make sure you are keeping up with the due dates. The textbook is divided into 7 parts (units) that we will study in order. The parts are categorized as follows:

- Part 1: Materials of Music (Chapters 1 - 12)
- Part 2: The Middle Ages and Renaissance (Chapters 13 - 18)
- Part 3: The Baroque Era (Chapters 19 - 24)
- Part 4: Eighteenth-Century Classicism (Chapters 25 - 32)
- Part 5: The Nineteenth Century (Chapters 33 - 44)
- Part 6: Twentieth-Century Modernism (Chapters 45 - 50)
- Part 7: Postmodernism (Chapters 51 - 58)

### **ASSIGNMENTS**

For each module, you will be asked to complete specific assignments from the textbook's online resources. Some are optional, some are required. Each assignment will be labeled "optional" or "required". You will need internet access to complete these assignments, as well as a registration code that comes with the textbook (please refer to the "Course Materials" section of this syllabus).

### **DISCUSSION**

Throughout the semester, you will be asked to participate in discussions on Blackboard. A topic will appear and you will post your contribution. Each student's original post should be more than just a couple of sentences. Each student is required to comment on at least two other posts from your classmates. Feel free to comment on more than two, but two is all that is needed for full credit.

Discussion Grades are divided as follows:

60% Response to Main Topic

20% Response to Classmate 1

20% Response to Classmate 2

**Tip:** Post in the first week of the topic being posted and then post your responses to your classmates in the second week.

### **QUIZZES AND LISTENING CHALLENGES**

Every unit of the textbook ends with an Era Quiz and Listening Challenge. These grades count as your exam grades for this course.

### **FINAL EXAM**

There will be no Final Exam for this course. Instead, each student will submit one final project that will encompass everything the student has learned in the course. The final project is a Concert Attendance Project.

- **CONCERT ATTENDANCE PROJECT**
  - The concert attendance project serves as the final exam for this course. The student will attend (or watch) one instructor approved concert or performance in its entirety and write a detailed paper about the performance, music, and overall experience.
  - An approved list of performances will be posted on Blackboard. If live performances are cancelled due to Covid-19, a list of instructor-approved online performances will be provided. Examples of approved performances for this semester are:
    - Concerts from Texas Tech University School of Music ensembles
    - Concerts by the Fine Arts department at South Plains College
    - Concerts by Lubbock Symphony Orchestra
    - Musical Theatre Performances
    - If there is a performance that you think would count for this project that is not on the approved list, please contact your instructor for approval.
    - If you are unable to attend a live performance, a list of approved online performances will be provided by the instructor.
  - The paper must be a minimum of 2 pages in MLA format
  - Example papers, grading rubric, and formatting instructions can be found on Blackboard.
  - A questionnaire worksheet to help you evaluate the performance will be provided on Blackboard.

### **STUDENT CONDUCT**

- **ACADEMIC INTEGRITY**
  - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and

administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

### **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **DISABILITIES STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT**

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

### **CAMPUS CONCEALED CARRY STATEMENT**

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession

of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.